THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 482 Tuesday, June, 10, 1823. Price 1d.

DRURY-LANE.

THE Tragedy of *Cymbeline* was performed last night, when Mr. KEAN and Mr. YOUNG, as *Posthumus* and *Iachimo*, and Mrs. W. WEST, as *Imogen*, received great applause; and Messrs. TERRY, COOPER, PENLEY, &c. met distinction. Their acting was certainly in many instances of the very first order, and should have commanded a fuller aterdance than there was. In the course of the evening, however, the house filled very well.

The Manager announces that--" In consequence of the enthusiastic reception, which on Thursday night honored the revival of The SURRENDER OF CALAIS, that Play will be repeated early in the next week."

To-morrow, Town and Country, Reuben Glenroy, Mr. Kean, with The Swiss Villagers, and Frighten'd to Death.---On Thursday, The West Indian, with a popular Divertisement, and My Spouse and I.---On Friday, (last time this season) the Comedy of Wild Oats, Rover, Mr. Elliston.---On Saturday, the Tragedy of Othello, Othello, Mr. Kean, Iago, Mr. Young, with The Marriage of Figaro, Figaro, Mr. Liston, Susanna, Miss Stephens, and other Entertainments.

COVENT GARDEN.

MR. MACREADY appeared last night as *Macbeth*, and Mrs. OGILVIE, as *Lady Macbeth*. We think both have improved in these characters. Mr. MACREADY sustained the interest with great force and ability; particularly in the dagger and banquet-scenes. Mrs. OGILVIE, however, appears to us to abandon the fierce temperament of Lady Macbeth after the murder, which is quite out of character. For instance, in the banquet-scene, which after the departure of the company is left very barren in dialogue, it is necessary for Lady Macbeth to keep up by appropriate action, the appearance of indignation and contempt of her husband for his recent seeming weakness. Instead of this, Mrs. OGILVIE replies to him in a placid tone and manner, which seems an absurdly abrupt termination of those feelings which the immediately preceding scene has called forth. She should at this part,

surely, converse with him as if by constraint, and give every token of angry regret at Macbeth's late exposure of himself.

The Vision of Sun followed the Tragedy.—The house was very moderately attended at first, but gained an accession of company as the evening advanced.

To-morrow, Clari, with Cent per Cent---On Thursday, The Marriage of Figaro, Countess Almaviva, Miss M Tree, Susanna, Miss Paton, with Cent per Cent, and The Blind Boy---On Friday, for the Benefit of Miss CHESTER, the Comedy of The Provoked Husband, with a Day after the Wedding, and the Burletta of Midas---On Saturday, the Opera of The Barber of Seville, with Cent per Cent, and The Forest of Bondy---On Monday, the Tragedy of Venice Preserved, Jaffier, Mr. C. Kemble, Pierre, Mr. Macready, Belvidera, (2nd time) Miss F. H. Kelly, (whose first performance of that character was attended with the most brilliant success) with The Vision of the Sun.

A new grand Historical ROMANCE, (in 2 acts) is in a forward state of preparation.

NEW HAYMARKET THEATRE---This charming Theatre is to open on Monday next, the 16th. Great exertions have been made to form a company of the first description, and to prepare amusements likely to attract; from which a very successful season may fully be expected.

KING's THEATRE.

Mr. Kelly, the veteran composer, we are glad to say, had a most successful Benefit last night. The house was crowded. As an *Italian Opera* and *Ballet*, including an English Farce, *The Mayor of Garra'*, were to be seen at play-house prices, numbers who do not chuse to pay half a-guinea for a seat in the pit flocked thither.

Minor Theatres.—This Evening.

Olympic—Möns. Alexandre's Ventriloquism—Nick and the Devil.

Sadler's Wells.—Arrived at Last—Dolly and the Rat—The Demon of the Flood—with the stupendous Russian Mountains.

Coburg—Quentin Durward—Death of Life in London—Wittington and his Cat.

Royalty—The Mutiny of the Britannia—a real English Ship of War—King John—Valvoni; or the Knight of the Bloody Hand.

Davis's Amphitheatre—Tom and Jerry—Cribb and Spring—The Blood Red Knight.

Adelphi—Trifles Light as Air—Batchelor's Torments—Messrs. Wilkinson and J. Reeve.

Printed by E. Thomas, Denmark Court, Exeter 'Change, Strand.

Theatre Royal. Covent Garden,

This Evening Shakspeare's Comedy of

Much Ado about Nothing.

Don John, Mr HUNT,
Don Pedro, Mr CONNOR, Antonio, Mr BARTLEY
Leonnto, Mr. EGERTON,
Balthazar, Mr BAKER, Sexton, Mr JEFFERIES,
Count Claudio, Mr. ABBOTT,
Dogberry, Mr. FARREN, Verges, Mr KEELEY,
Benedick, Mr C KEMBLE,
Friar, Mr CHAPMAN, Conrad, Mr COMER,
Borachio, Mr. HORREBOW.
Seacoal, Mr KING, Oatcake, Mr BARNES,
Beatrice, Miss CHESTER,
Ursula, Miss GREEN, Margaret, Miss SHAW,
Hero, Miss FOOTE.

In Act 2.--A Masquerade and Dance.

And Steevens's Glee of "*Sigh no more, ladies.*"

To conclude with a revived, and favorite Melo-drama, called

The Forest of Bondy

Or, the Dog of Montargis,

Colonel Gontran, Mr CHAPMAN,
Capt. Aubri, Mr ABBOTT, Macaire, Mr FARLEY,
Lieut, Landry, Mr. CONNOR,
The Seneschal of Bondy, Mr EGERTON,
Florio, (a Dumb Orphan) Mrs. VINING,
Blaise, Mr MEADOWS,
Dame Gertrude, Mrs DAVENPORT,
Lucille, Miss FOOTE.

In Act 1.---A Pastoral Ballet.

In which Mrs VINING and Miss FOOTE will introduce the celebrated Dance, from *Cherry and Fair Star.*

To-morrow, Clari, with Cent per Cent. and The Irish Tutor.

New Theatre Royal, Drury Lane.

This Evening, (last time this season) the Tragedy of

Richard the Third.

King Henry, Mr POPE,
Prince of Wales, Miss G. CARR,
Duke of Buckingham, Mr PENLEY,
Duke of York, Master R. CARR,
Duke of Norfolk, Mr THOMPSON,
Tressel, Mr YOUNGE, Lord Stanley, Mr POWELL
Duke of Glo'ster, Mr KEAN,
Earl of Oxford, Mr. COVENEY,
Earl of Richmond, Mr COOPER,
Sir Richard Ratcliffe, Mr. E. CROOKE,
Lord Mayor, Mr MEREDITH,
Sir William Catesby, Mr MERCER,
Tyrrell, Mr RANDALL, Forest, Mr READ,
Sir Robert Brackenbury, Mr KING,
Dighton, Mr. WALKER, Blunt, Mr. DOUGLAS,

Lady Anne, Mrs W. WEST,
Elizabeth, Queen of Edward the 4th, Mrs GLOVER,
Duchess of York, Mrs KNIGHT.

To conclude with a New Comedy, called

Simpson and Co.

The Characters by

Mr TERRY, Mr COOPER,
Mr MEREDITH, Mr HONNER,
Mrs GLOVER, Miss SMITHSON,
Mrs DAVISON, and Mrs ORGER.

To-morrow, Town and Country, Reuben Glenroy, Mr Kean, with The Swiss Villagers, and Frightened to Death.